

Have Over the Water, Sellenger's Round

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Our first song is a set of words for a famous dance. Songs heard in taverns, shops, and homes, often originated in the theatre. Here is a theatrical set of lyrics penned by "John Pikeryng" to the tune of Sellenger's Round, extolling the virtues of enlistment in the military. It's a bouncy and happy tune, but also demonstrates the use of music as propaganda.

References:

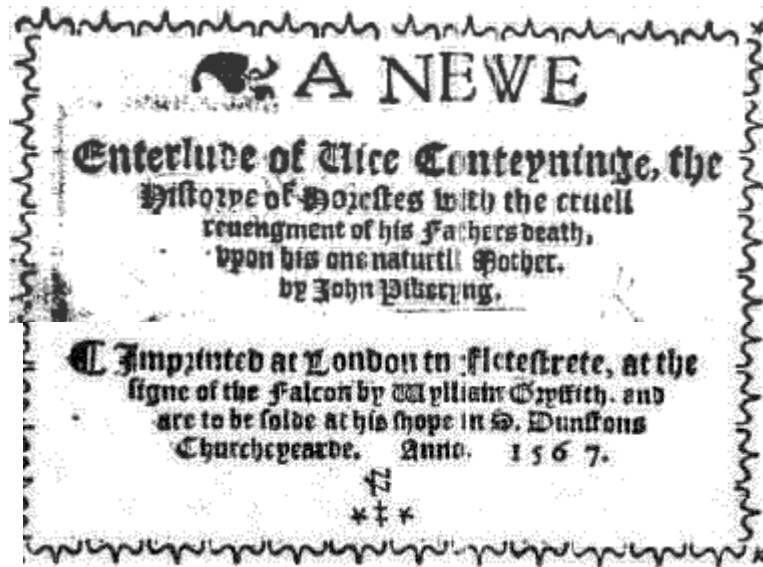
Music in Ballet's MS lute book p. 101 (16th c.) and other early lute books, Playford (1670), Fitzwilliam, Het Thysius' *Luitboek* # 389, Cambridge Dd 3.18 fol 5 (lute).

Words printed in John Pickering's interlude *Horestes* 1567, "Farre well adew, that courtlycke lyfe, To ware we tend to gowe".

(Tune and lyric references from Gregory Blount's "Music of the Broadside Ballad", which is in turn mostly based on Simpson, Claude M. *The British Broadside Ballad and its Music*. Rutgers University Press, 1966.)

Commentary:

From the play, "A Newe Enterlude of Vice Conteyninge, the Historie of Horestes with the cruell reuengment of his fathers death, upon his one naturall Mother." by John Pikeryng. Note that this is not the original lyric to Sellenger's Round.



The Songe.

Enter the
 a syngeth
 this song
 to y tune
 of haue o
 uer y wa
 ter to flo
 ride o; se
 lengers
 round.

With heuyn and troyen to,
 Their banners they displaye.
 How shall we haue the Golden cheates,
 When others want the same:
 And sobyars haue soull maney feates,
 Their enemyes to tame.
 With couchinge beare, and bomyng theare,
 They bryake theare rose araye:
 And lousley lades amid the feldes,
 Theare ensines do displaye.
 The droum and flute playe lousleley,
 The troumpet blowe a mayne:
 And ventrous knyghtes corragtousley,
 Do march before theare trayne:
 With speare in rest so spurely theye,
 In armour byghte and gaye:
 With heuyn and troyen to,

Theare

Of Vice.
Theare banners they displaye.

Have Over The Water - 1567- To The Tune Of Sellenger's Round

 G C
Farre well adew, that courtlycke lyfe,
 G C
To warre we tend to gowe:
 G C
It is good sport to se the stryfe,
 G C
Of sodyers on a rowe,
 C G
How merely they forward march,
 G D
These enemies to slaye:
 C G D G
With hey trym and tryrey to,
 D G
Their banners they dysplaye.

Now shall we have the Golden cheates,
When others want the same,
And Sodyares have fouil maney feates,
Their enemyes to tame.
With coucking heare, and bomynge these,
They breake thear fose araye:
And trustey lades amid the feldes
Thear ensines do dysplaye.

The droum and flute playe jousteley
The troumpet blose a mayne:
And ventrous knightes corragiousley,
Do march before thear trayne:
With speare in reste so syuety drest,
In armour bryghte and gaye:
With hey trym and tryrey to,
Thear banners they dysplaye.

This is the tune Playford gives:

Lessons for the Virginals.

Sclengers Round.

B

Detailed description: This is a musical score for a piece titled 'Sclengers Round' from a book of 'Lessons for the Virginals'. The score is written for a single melodic line on a virginal, using a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece consists of 10 measures, with a repeat sign after the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The letter 'B' is printed at the bottom right of the score.

Here's my version:

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Sellenger's Round

Words 1567 from John
Pyckerings *Horestes*

Voice

Fare well a dieu_ that court lycke lyfe to warre we tend to
go_ it is good sport_ to see the stryfe of sod yers on_ a rowe How
mer e ly_ they for warwarche these e_ ne mies to slay_ With hey trym and
try_ rey too thear ban ners they_ dis playe

Detailed description: This is a vocal score for the song 'Sellenger's Round'. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are written below the notes. Chord symbols (G, C, D) are placed above the notes to indicate the harmonic accompaniment. The score consists of four lines of music. The first line starts with a repeat sign. The lyrics are: 'Fare well a dieu_ that court lycke lyfe to warre we tend to go_ it is good sport_ to see the stryfe of sod yers on_ a rowe How mer e ly_ they for warwarche these e_ ne mies to slay_ With hey trym and try_ rey too thear ban ners they_ dis playe'. The piece ends with a double bar line and a fermata.