

Of the winning of the Ile of *Man*, by the Earle of *Salisburie*.

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References:

In *Strange Histories*: Deloney died 1600. If we accept attribution, we must accept 1600 as the latest date for authorship.

Title: *Strange histories, or, Songs and sonnets, of kinges, princes, dukes, lords, ladyes, knights, and gentlemen and of certaine ladyes that were shepheards on Salisburie plaine : very pleasant either to be read or songe, and a most excellent warning for all estates* / by Thomas Delone.

Author: Deloney, Thomas, 1543?-1600.

Imprint: At London : Printed by R.B. for W. Barley, and are to be sold at his shoppe ouer against Cree-church neere All-gate,

Date: 1612 - Bib Name/Number: STC (2nd ed.) / 6568

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Subjects: Ballads, English.

Cant. IX. *Of the winning of the Yle of Man by the Noble Earl of Salisburie* - from the 1912 edition of *Deloney's Works*, edited by F. O. Mann. (Page 411.) Probably derived from the entry in Holinshed for the year 1344:

'This yeare also, W. Montacute, Earle of Salisburie conquered the Ile of Man, out of the hands of the Scots, which Ile the king gaue vnto the said earle, and caused him to be intituled, and crowned king of Man . . .'

'Moreouer about the beginning of this eighteenth yeare of his reigne, king Edward . . . deuised the order of the garter.' -Holinshed, 1587 edition, vol. ii, p. 366.

This quoted from the 1602 version. Note that the name of the alternate tune changed from "Queen's going to Parliament" to "King's going to Parliament", with the death of Elizabeth I. (I use Deloney's tune from the 1602 version for my version.)

*The winning of the Ile of Man, by the Noble
Earle of Salisburie.*

Cant. 19.

To the tune of the Kings going to the Parliament.

THe Noble Earle of Salisburie,
With many a hardy knight,

Most

Songs and Sonnets.

Most valiantly prepar'd himselfe,
against the Scots to fight.

With his Speare and his shield:
making his proud foes for to yeeld,

Fiercely on them all he ran,
to drine them from the Ile of man.

Drumes stricking on a row,
Trumpets founding as they goe,
tan ta ra ra ra tan.

Theire silken Ensignes in the field;
most gloriously were spred

The Horsmen on their prauncing Steedes
strucke many a Scotch-man dead,

The Browne-bills on their Corstlets ring,
the bowmen with the Gray-goose whing

The lustie Launces the piercing Speare,
the soft flesh of their foes doe teare,

Drumes stricking on a row.
Trumpets founding as they goe,
tan ta ra ra ra tan.

The Battell was so fierce and hot,
the Scots for feare did flie,

And many a famous knight and Squire,
in goerie blood did lie.

Some thinking to escape away,
did drowne themselves within the sea,

Some with many a bloudy wound,
lay gasping on the clayie ground:

Drumes

Strange Historie: or.

Drumes stricking on a row,
Trumpets founding as they goe,
tan ta ra ra ra tan.

Thus after may a braue exploit,
that day performd and done,
The noble Earle of Salisburie,
the Ile of Man had wonne,
Returning then most gallantly,
with honour fame, and victorie,
Like a Conquerour of fame,
to Court this warlike Champion came,
Drumes stricking on a row
Trumpets founding as they goe,
tan ta ra ra ra tan.

Our King reioycing at this act,
incontinent decreed,
To giue the Earle this pleasant Ile,
for his most valiaunt deed,
And forthwith did caute him than,
for to be crowned King of Man,
Earle of Salisburie.

and King of Man by dignitie.
Drumes stricking on a row.
Trumpets founding as they go
tan ta ra ra ra tan:

Thus was the first King of Man,
that euer bore that name,
Knight of that princely garter blew,

and

Songs and Sonnets.

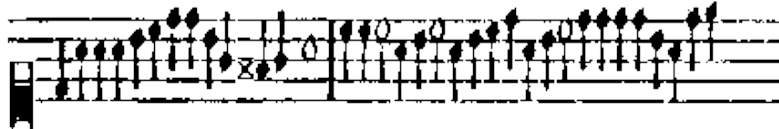
and order of great fame:
Which braue King Edward did deuise
and with his person royally
Knights of the Garter are they cald;
and eke at Winfor so instald,
With princely royaltie,
great fame and dignitie,
this knight-hood still is held.

FINIS.

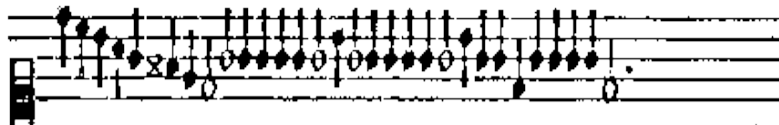
STRANGE HISTORIES, Of Kings, Princes, Dukes, Earles, Lords, Ladies,
Knights, and Gentlemen.... London, Printed by William Barley, the assigne of I.
M. and are to be sold at his shop in Gracious streete, 1602. (*Britwell.*)

The winning of the Yle of *Man* by the noble Earle of *Salisburie*.

Cant. IX.



Or the Queenes goeing to the Parliament.



D Am G C D
 The no- ble Earle of *Salisburie*,
 G D G Am
 with many a hardie Knight
 D Am G C D
 Most valiantly prepared himselfe,
 G D G Am
 against the Scots to fight.
 C Am G C
 With his speare and his shield,
 Am G C D Am G C
 ma- king his proud foes to yeeld:
 D G Am G C
 Fiercely on them all he ran, to
 G C G Am G D C D
 Driue them from the Ile of *Man*:
 G C G
 Drummes stricking on a row
 G C G
 Trumpets sounding as they goe.
 G CD G C D
 Tan ta ra ra tan ta ra ra tan.

There silken Ensignes in the field,
most gloriously were spred:

The Horsemen on their prauncing steeds,
strucke many a Scotchman dead:

The browne bils on their Corslets ring,
the bowmen with the gray Goose wing:

The lustie Launce the pearcing speare,
the soft flesh of their foes doe teare.

Drummes stricking on a rowe,
trumpets sounding as they goe.

Tan ta ra ra tan ta ra ra tan.

Our King reioycing at this act,
incontenent decred

To giue the Earle this pleasant Ile,
for his most valiant deed:

And forthwith did cause him than,
for to be Crowned king of *Man*

Earle of famous *Salisbury*,
and King of *Man* by dignitie:

Drummes stricking on a row,
trumpets sounding as they goe.

Tan ta ra ra tan ta ra ra tan.

The batell was so fearece and hot,
the Scots for feare did flie:

And many a famous Knight and Squire,
in gorie bloud did lie:

Some thinking to escape away,
did drowne themselues within the sea:

Some with many a bloody wound,
lay gasping on the clayey ground.

Drummes stricking on a row,
trumpets sounding as they goe.

Tan ta ra ra tan ta ra ra tan.

Thus was the first King of *Man*,
that euer bore that name:

Knight of the princely Garter blew,
an order of great fame:

Which braue king *Edward* did deuise,
and with his person royallise:

Knights of the Garter are they cald,
and eke at *Winsor* so instald.

With princely roaltie,
great fame and dignitie.

This knight-hood still is held.

Thus after many a braue exployt,
that day performd and donne:

The noble Earle of *Salisbury*,
the Ile of *Man* had wonne.

Returning then most gallantlie,
with honour fame and victorie:

Like a conquerer of fame,
to Court this warlike champion came,

Drummes stricking on a row,
trumpets sounding as they goe.

Tan ta ra ra tan ta ra ra tan.

by Deloney (d. 1600)

Isle of Man

Arr. (c) C. A. Powers

D Am G C D G D G Am C

No ble Earl of Sals bur ie with manie a har die knight With his speare
Va liant ly pre parde him selfe, a gainst the Scots to fight.

Am G C Am G C D Am G C D G Am G C

and his sheild mak ing his proud foes to yeild fierce ly on them all he ran to

G C G Am G D C D G C G

drive them from the Isle of Man Drums stricking on a row

G C G G C D G C D

Trumpets sound ing as they go..... Tan ta ra ra tan ta ra ra tan