

30 Elizabethan Songs Bibliography:

- Arbeau, Thoinot (1519-1595), Orchesographie. Par Thoinot Arbeau demeurant à Lengres. Lengres, Imprimé par Jehan des Preyz, 1589
Full Title: *Orchesographie. Et traicte en forme de dialogve, par leqvel tovtes personnes pevvent facilement apprendre & practiquer l'honneste exercice des dances.*
NOTES: *This source contains the four part music, which gives us the appropriate chords. Thoinot Arbeau is an anagram for Jehan Tabourot. "Extraict du priuilege", the first source for the song, is dated "Novembre 1588." Inscribed in gold on fly-leaf: James Edwards from his father J. E., September 1815. From the library of Edouard Rahir, this is an edition in French, so bring your translator.*
- Bagford Ballads, ed. J. W. Ebsworth, Ballad Society, Hertford, 2 vols. 1878.
- Ballet, William, Ballet's MS lute book (16th c.) In Ireland; Dublin, Trinity College Library, Ms.408/1 (olim D.1.21/1) 'William Ballet' c1595 and c1610 (bound with Ms.408/2) another source is listed as 1593. John Ward edited a 1968 edition.
- Barley, William, A New Book of Tabliture J. Danter, London, 1596
Full Title, *A new booke of tabliture containing sundrie easie and familiar instructions, shevving hovve to attaine to the knowvledge, to guide and dispose thy hand to play on sundry instruments, as the lute, orpharion, and bandora: together vvith diuers nevz lessons to each of these instruments. VVhereunto is added an introduction to prickesong, and certaine familliar rules of descant, with other necessarie tables plainely shewing the true vse of the scale or gamut, and also how to set any lesson higher or lower at your pleasure. Collected together out of the best authors professing the practise of these instruments., London, 1596, Published by J. Danter.*
Author: Barley, William, d. 1614.
Imprint: Printed at London : [By J. Danter] for William Barley and are to be sold at his
shop in Gratiuous street, 1596.
Bib Name / Number: STC (2nd ed.) / 1433
Copy from: Henry E. Huntington Library and Art Gallery
UMI Collection / reel number: STC / 375:17

Bette, Thomas, Agaynst rebellious and false rumours, Wylliam Gryffith, London, 1570
Full Title: *A nevre ballade intituled, Agaynst rebellious and false rumours To the nevre tune of the Blacke Almaine, vpon Scissillia*
Imprinted at London : In Fletestreat at the signe of the Faucon by VVylliam Gryffith, and are to be sold at his shoppe in Saint Dunstones Churchyarde
Reproduction of the original in the British Library.

Black, L. G., "A Lost Poem by Queen Elizabeth?", Times Literary Supplement, p. 535, May 23, 1968. (Sir Walter Raleigh's original poem from Marsh Library, Dublin, taken from Black's article.)

Blount, Gregory, Music of the Broadside Ballad web page, last accessed 1 June 07 at <http://www.pbm.com/~lindahl/ballads/music.html>

Bodenham, John, England's Helicon, London, 1600
Full Title: *Englands Helicon Casta placent superis, pura cum veste venite, et manibus puris sumite fontis aquam.*
Author: Bodenham, John, fl. 1600,
Other Authors: N. L. fl. 1580-1607, A. B., fl. 1600
Imprint: At London : Printed by I. R[oberts] for Iohn Flasket, and are to be sold in Paules Church-yard, at the signe of the Beare, 1600.
Bib Name / Number: STC (2nd ed.)
Reproduction of the original in the British Library.
UMI Collection / reel number: STC / 237:16

Bourcher, Arthur, A Larke sometimes did Breed , Richard Jones, London, 1589
Full Title: *A worthy mirrour, vwherein you may marke, an excellent discourse of a breeding larke. To the tune of new Rogero. By reading whereof, perceiue well you may, what trust is in friends, or in kinsefolke to stay.*
Imprinted at London : By Richard Ihones, dwelling neere vnto Holborne Bridge, 1589
Reproduction of the original in the Henry E. Huntington Library and Art Gallery

British Museum, Huth collection, A collection of 79 black-letter ballads and broadsides, see Collection of 79 Black-Letter Ballads and Broad-sides

Byrd, William. My Lady Nevell's Booke of Virginal Music edited, with historical and analytical notes, by Hilda Andrews ; preface by Sir Richard Terry ; with a new introduction by Blanche Winogron. New York, Dover Publications, 1969.

Cambridge University (These Cambridge cites are all by Simpson. I include them for the use of future researchers, but have not actually seen them myself.)

- Cambridge University, MS Dd.2.11 fol. 68v.
- Cambridge University, MSS Dd. 5.20 fol 7 and treble recorder in Dd.5.21 fol 6v.
- Cambridge University, MS Dd. 6.78.3 fol 18, for lute.
- Cambridge University, MS Dd.2.11 fol 51v.
- Cambridge University, MSS Dd 3.18 fol 1 (lute) and Dd. 14.24 fol 1 (cittern).
- Cambridge University, MS Dd 3.18 fol 5 (lute).

Camden, William, Annalls of Elizabeth, Leiden, 1625 (London, 1627). I found a copy at <http://www.philological.bham.ac.uk/camden/>, a hypertext critical edition, on 12-23-07.

Chappell, William, Popular Music of the Olden Time, 2 Volumes (1855-1859). Part of the edition was titled The Ballad Literature and Popular Music of Olden Time, London, Cramer, Beale and Chappell, 1859
Full Title: *Popular music of the olden time : a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England : with short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries : also a short account of the minstrels by W. Chappell, F.S.A. The Whole of the Airs Harmonized by G. A. MacFarren.*
Author: Chappell, W. (William), 1809-1888
Author: Macfarren, G. A. (George Alexander), Sir, 1813-1887

Child, see English and Scottish Popular Ballads

Churchyard, Thomas, Churchyardes chance, London, 1580
Full Title: *A pleasaunte laborinth called Churchyardes chance framed on fancies, vttered with verses, and writte[n] to giue solace to euery well disposed mynde: wherein notwithstanding are many heauie epitaphes, sad and sorowfull discourses and sutche a multitude of other honest pastymes for the season (and passages of witte) that the reader therein maie thinke his tyme well bestowed. All whiche workes for the pleasure of the worlde, and recreation of the worthie, are dedicated to the right honourable sir Thomas Bromley knight, lorde Chancelour of Englande.*
Author: Churchyard, Thomas, 1520?-1604.
Imprinted at London : By Ihon Kyngston, 1580.
Bib Name / Number: STC (2nd ed.) / 5250
Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
UMI Collection / reel number: STC / 192:16

Collection of 79 Black-Letter Ballads and Broad-sides, Chiswick Press: Printed by Whittingham and Wilkins, Tooks Court, Chancery Lane, 1867. Originally published from a collection of manuscripts by Henry Huth, who allowed them to be published as Ancient Ballads and Broad-sides, Philobiblion Society, 1867. They were re-printed that same year as A collection of 79 black-letter ballads and broad-sides, and were part of a bequest by Alfred H. Huth to the British Museum. (taken from copy in Univ. of Toronto Library)

Collmann, Herbert L., Ballads and Broad-sides. COLLMANN (HERBERT L.) EDITOR for the Roxburghe Club, Oxford.
Ballads & Broad-sides Chiefly of the Elizabethan Period and Printed in Black=Letter. Most of which were Formerly in the Heber Collection and now in the Library at Britwell Court, Buckinghamshire. Edited with Notes and an Introduction by Herbert L. Collman. Printed for Presentation to the Members of The Roxburghe Club, Oxford. 1912.
Offered by: Forest Books - Book number: 22683
Overfields , 1, Belvoir Road, Redmile, Nottinghamshire, NG13 OGL,
Great Britain
Email: bib@forestbooks.co.uk

Crafurd, Andrew, Andrew Crafurd's Collection of Ballads and Songs, ed. E. B. Lyle, 1975, as cited by Greg Lindahl on his Broadside Ballad website at www.pbm.com/~lindahl/ballads/17thc_index.html. (Last accessed 12-23-07.)

Dallis, Thomas, Thomas Dallis Pupil's Lute Book, Cambridge, 1583 (Cited by Simpson)
Notes: English MS, copied in Cambridge, 1583. It consists of 254 pages with 288 compositions, 198 of them for lute solo (of which nearly 150 are dances, mainly passamezzos, pavans and galliards). There are also some lute songs, sacred pieces, *chansons*, madrigals etc. It is now in Trinity College Library, Dublin.

Davidson, Thomas, Cantus, songs and fancies, Aberdene, John Forbes, 1662
Full Title: Cantus, songs and fancies to thre, foure, or five partes, both apt for voices and viols : with a briefe introduction of musick, as is taught in the musick-schule of Aberdene by T. D. Mr. of Musick. , Aberdene : Printed by Iohn Forbes ..., 1662.
Author: Davidson, Thomas, d. 1675. Other authors: Forbes, John, d. 1675. Imprinted at Aberdene: by John Forbes
Bib name / number: Wing / D380
Wing attributed to Thomas Davidson who wrote the introduction.
Copy from: Henry E. Huntington Library and Art Gallery

Davidson, Thomas, Cantus, songs and fancies, Aberdene, John Forbes, 1666
Full Title: Cantus, songs and fancies, to three, four, or five parts, both apt for voices and viols with a brief introduction to musick, as is taught by Thomas Davidson, in the Musick-School of Aberdene.
Author: Davidson, Thomas, d. 1675.
Other authors: Forbes, John, d. 1675.
Imprint: Aberdene : Printed by John Forbes ..., Date: 1666
Bib name / number: Wing / D380
Day and Murrie. Songbooks / 23
Aldis, H.G. Scotland / 1812
Pages: 1 vocal score ([100] p.) :
Notes: [Edition statement:] Second edition, corrected and enlarged. Sixty-two songs, anonymous.
Wing attributed to Thomas Davidson who wrote the introduction.
Copy from: Henry E. Huntington Library and Art Gallery
UMI Collection / reel number: Wing / 735:06

Day-Murrie, Cyrus L. Day and Eleanore B. Murrie, English Songbooks, 1651-1702: A bibliography with a First-Line Index of Songs, Bibliographical Society, 1940.

Dekker, Thomas, The comedie of olde Fortunatus S. Stafford for William Aspley, London, 1600
Full Title: *The pleasant comedie of old Fortunatus As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his seruants.*
Additional Titles: Old Fortunatus
Author: Dekker, Thomas, ca. 1572-1632.
Imprinted at London: Printed by S. S[tafford] for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head, 1600.
Bib Name / Number: STC (2nd ed.) / 6517
Printer's name from STC.
Reproduction of the original in Harvard University Library.
UMI Collection / reel number: STC / 284:02

Deloney, Thomas, Deloney's Works ed. F. O. Mann, Oxford University Press, 1912, scanned by Greg Lindahl and accessed online at <http://www.pbm.com/~lindahl/deloney/>. Last accessed 12 July 2007.

Deloney, Thomas, Garland of Good Will London, 1592-3, taken from Deloney's Works, ed. F. O. Mann, Oxford University Press, 1912, scanned by Greg Lindahl and accessed online at <http://www.pbm.com/~lindahl/deloney/>. Last accessed 12 July 2007.

Deloney, Thomas, A ioyful new Ballad, Declaring the hapie obtaining of the great Galleazzo, John Wolfe for Edwarde White, London, 1588.
Full Title: *A ioyful nevv ballad, declaring the happie obtaining of the great galleazo, wherein Don Pietro de Valdez was the chiefe through the mightie power and providence of God, being a speciall token of his gracious and fatherly goodnes towards vs, to the great encouragement of all those that willingly fight in the defence of his gospel and our good Queene of England. To the tune of mounseurs Almaigne.*
Author: Deloney, Thomas, 1543?-1600.
Imprint: London : Printed by Iohn Wolfe, for Edwarde White, 1588.
Bib Name / Number: STC (2nd ed.) / 6557
Reproduction of the original in the British Library.
UMI Collection / reel number: STC / 239:07

Deloney, Thomas, Noble Acts Newly Found, of Arthur of the Table Round to the Tune of Flying Fame London, 1620
Author: Deloney, Thomas, died 1600.
Imprinted at London : By W.I., in 1620.
Bib Name / Number: STC (2nd ed.) / 6558.5
Attributed to Deloney by STC (2nd ed.) and NUC pre-1596 imprints.
Reproduction of original in the Harvard University Library.
UMI Collection / Early English Books, 1475-1640 / 1850:07

Deloney, Thomas, Pleasant historie of John Winchcomb London, 1655 (1597?)
Full Title: *The pleasant historie of John Winchcomb, in his yonger years called, Jack of Newberie, the famous & worthy clothier of England declaring his life and love, together with his charitable deeds and great hospitalities. And how hee set continually five hundred poor people at work, to the great benefit of the Commonwealth: worthy to be read and regarded.*
Author: Deloney, Thomas, (Died 1600)
Imprinted at London : 1655 by "W. D. and are to be sold by Thomas Vere, at the sign of the Angel without Newgate"
Bib Name / Number: Wing (2nd ed.) / D962A
Notes: T. D. = Thomas Deloney.; Pages are unnumbered.; According to Child the book was written as early as 1597. The earliest existing edition is dated 1619. The ballad citing this source is listed as The Maiden's Song. Since Deloney died in 1600, the song must be within our period (if we accept the attribution to him as author).
Reproduction of the original in the National Library of Scotland.
UMI Collection / reel number: Early English Books, 1641-1700 / 2720:03

Deloney, Thomas, Strange Histories William Barley, London, 1602.
Full Title: *Strange histories, or, Songs and sonnets, of kinges, princes, dukes, lords, ladyes, knights, and gentlemen and of certaine ladyes that were shepheards on Salisburie plaine : very pleasant either to be read or songe, and a most excellent warning for all estates / by Thomas Delone.*
Author: Deloney, Thomas, 1543?-1600.
Imprinted at London : Printed by R.B. for W. Barley, and are to be sold at his shoppe ouer against Cree-church neere All-gate, 1602
Bib Name/Number: STC (2nd ed.) / 6568
Reproduction of original in the British Library.
UMI Collection / reel number: Early English Books, 1475-1640 / 1727:10

Deloney, Thomas, Strange Histories, William Barley, London, 1612
(Different and later edition)
Full Title: *Strange histories, or, Songs and sonnets, of kinges, princes, dukes, lords, ladyes, knights, and gentlemen and of certaine ladyes that were shepheards on Salisburie plaine : very pleasant either to be read or songe, and a most excellent warning for all estates, London, 1612, Printed by R.B.*
Author: Deloney, Thomas, 1543?-1600.
Imprinted at London: Printed by R.B. for W. Barley, and are to be sold at his shoppe ouer against Cree-church neere All-gate
Bib Name/Number: STC (2nd ed.) / 6568
Reproduction of original in the British Library.
UMI Collection / reel number: Early English Books, 1475-1640 / 1727:10

Dowland, John, First Booke of Songes or Ayres, Peter Short, London, 1597
Full Title: *The First Booke of Songes or Ayres of fowre partes with Tableture for the Lute: So made that all the partes together, or either of them severally may be song to the Lute, Orpherian, or Viol de gambo. Composed by John Dowland Lutenist and Batcheler of musicke in both the Vniuerfities. Also an inuention by the sayd Author for two to playe vp-on one Lute.* Printed by Peter Short, dwelling on Bredstreet hill at the fign of the Starre, 1597
Author: Dowland, John, 1563?-1626.
Bib Name / Number: STC (2nd ed.) / 7091
Reproduction of the original in the Henry E. Huntington Library and Art Gallery. UMI Collection / reel number: STC / 337:03

Elderton, William, The lamentation of follie Edward Allde, London, 1588
Full Title: *The lamentation of follie to the tune of New Rogero.*
Author: Elderton, William. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. Imprinted at London by Edward Allde. Note: "*While not in Stationer's register; it's roughly 1588, based on the fact that Allde was made free of the Stationer's Company in 1584 and didn't license anything until 1586*" says Simpson.

England and Wales, Commissioners of Customs, Rates of the Customs House, John Windet, London, 1590
Full Title: *The rates of the custome house Reduced into a much better order for the redier finding of anything therin contained, then at any time heertofores hath been: and now againe newly corrected, enlarged, and amended. Wherunto is also added the true difference and contents of waights and measures, with other things neuer before imprinted.*
Author: England and Wales. Commissioners of Customs.
Imprinted at London: Printed by Iohn Windet for the widdow of Iohn Allde, and are to be solde at the long shop adioyning vnto S. Mildreds Church in the Poultrye [1590]
Bib Name / Number: STC (2nd ed.) / 7690
Reproduction of the original in the Bodleian Library.
UMI Collection / reel number: STC / 923:14

English and Scottish Popular Ballads, ed. Francis James Child, Boston: Little, Brown and company, 1860. Child lived 1825-1896.

Fitzwilliam Virginal Book Ed. J. A. Fuller Maitland and W. Barclay Squire, 2 Volumes, Leipzig, 1894-1899
Notes from Simpson: *Re-issued in photo facsimile reprint editions, 1949 and 1963. Long erroneously known as "Queen Elizabeth's Virginal Book," it is believed to have been compiled in London Fleet Prison by its editor, Francis Tregian, about 1609 to 1619. It is preserved in the Fitzwilliam Museum, Cambridge, as Music MS 32.G.29.*

Folger Shakespeare Library MS V.a. 198, "*Flee stately Juno Samos fro*", to be sung to the tune of "*Welshe Syddanen*".
Folger MS 1601.1 fol 3 (cited by Simpson)

Forbes, Cantus, or Forbes Songs and Fancies see Davidson, Thomas. There seems to be some question of whether Davidson was the author and Forbes only the printer, or whether Davidson merely wrote the introduction, and Forbes was the author. For convenience, and based upon the line, "as is taught in the musick-schule of Aberdene by T. D. Mr. of Musick", I've elected to assume Davidson was the actual author.

Forster, Will, Will Foster's Virginal Book (London, British. Library, R.M. 24.d.3), compiled by **Will Forster**, index dated '31 Januarie 1624 [-1625]

Earle, Giles, Giles Earle His Booke (1615) ed. Peter Warlock, Houghton Publishing Co., London, 1932
Notes: *Manuscript collection of lyrics made by G. Earle, Additional MS. 24, 665 in the British Museum. Peter Warlock is a pseudonym. Revised for the press by Bernard van Dieren.*

Holborne, Antony, The cittharn schoole, London, 1597

FullTitle: *The cittharn schoole, by Antony Holborne gentleman, and seruant to her most excellent Maiestie. Hereunto are added sixe short aers Neopolitan like to three voyces, without the instrument: done by his brother William Holborne*

Author: Holborne, Anthony, d. 1602.

Other Authors: Holborne, William.

Imprinted at London: Printed by Peter Short, dwelling on Breadstreet hill at the signe of the Starre, 1597.

Bib Name / Number: STC (2nd ed.) / 13562

Reproduction of the original in the Cambridge University Library.

UMI Collection / reel number: STC / 1106:15

Huth collection, A collection of 79 black-letter ballads and broadsides, see Collection of 79 Black-Letter Ballads and Broadsides

Jones, Richard, Arbor of Amorous Devices, printed by Richard Jones, London, 1597

Full Title: *The arbor of a morous deuises VVherin, young gentlemen may reade many plesant fancies, and fine deuises: and thereon, meditate diuers sweete conceites, to court the loue of faire ladies and gentlewomen by N.B. Gent.*

Author: Jones, Richard, fl. 1564-1602.

Other Authors: Breton, Nicholas, 1545?-1626?

Imprint at London : By Richard Iohnes, dwelling at the signe of the Rose and Crowne, neere Saint Andrewes Church in Holborne,

Bib Name/Number: STC (2nd ed.) / 3631

Notes: *A verse miscellany compiled by Richard Jones, containing ten poems by Breton from his "Brittons bowre of delights".*

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

UMI Collection / reel number: Early English Books, 1475-1640 / 178:05

Note: *contains "A sweet lullabie", the words to "Balow". A modern edition is: Arbor of Amorous Devices, 1597, ed. by Rollins in 1936*

Jones, Edward, Musical-Poetical Relics of the Welsh Bards (London: 1794, the 2nd edition. The first was 1784.)

Robert Lemon, Catalogue of a Collection of Printed Broadsides, Society of Antiquaries, London, 1866

Full Title: Catalogue of a Collection of Printed Broadsides in the Possession of the Society of Antiquaries of London.

Lindahl, Greg "Music of the Broadside Ballad" web page, last accessed 1 June 07 at <http://www.pbm.com/~lindahl/ballads/music.html>

Livingston, Carole Rose. British Broadside Ballads of the Sixteenth Century: A Catalogue of the Extant Sheets and an Essay. Garland Publishing, London, 1991. ISBN 0-8240-7226-X.

Lyle, E. B., ed., see Andrew Craford's Collection of Ballads and Songs, 1975.

The Marsh Lute Book [fac.] with an introductory study and guide to concordances, Musical Sources, 20 (Clarabricken, 1981)

Full Title: *The Marsh Lute Book, c.1595, Containing 152 Solos and Duets for 6-Course Renaissance Lute, Four Solos for 7-Course Renaissance Lute and Nine Pieces for 6-Course Bandora with an Introductory Note by Robert Spencer.*

Kilkenny, 1981. 24 x 34 cm, xxv, 256 pp. Halftone. 220 pages of tablature, 165 pieces.

Music by Johnson, Dowland, Holborne, Cotton, Newman, da Milano & Morlaye.

Introduction and contents list by R. Spencer.

Morley, Thomas, First Book of Ayres London, William Barley, 1600

Full Title: *The first booke of ayres. Or Little short songs, to sing and play to the lute, with the base viole Newly published by Thomas Morley Bachiler of Musicke, and one of the gent. of her Maiesties Royall Chappel.*

Author: Morley, Thomas, 1557-1603?

Imprinted at London : In litle S. Helen's by [H. Ballard for]

VWilliam Barley, the assigne of Thomas Morley, and are to be sold at his house in Gracious streete, 1600.

Bib Name / Number: STC (2nd ed.) / 18115.5

Notes: Printer's name from STC. Includes the Page's song, "It was a lover and his lass", from Shakespeare's "As you like it".

Identified as STC 18116a on UMI microfilm.

Imperfect; lacks all after quire D (songs 15-23).

Reproduction of the original in the Folger Shakespeare Library.

UMI Collection / reel number: STC / 738:04

Morley, Thomas, First Booke of Consort Lessons William Barley,
London, 1599

Full Title: *The first booke of consort lessons made by diuers exquisite authors, for six instruments to play together, the treble lute, the pandora, the cittern, the base-violl, the flute & treble-violl / newly set forth at the coast & charges of a gentleman, for his priuate pleasure, and for diuers others his frendes which delight in musicke.*

Author: Morley, Thomas, 1557-1603?

Printed at London: "in Little Saint Helens by VVilliam Barley, the assigne of Thomas Morely, and are to be solde at his shop in Gracious-streete, Date: 1599"

Note: *The first booke of consort lessons, etc. is in 6 separate books (volumes each containing one of six parts). Caution must be used in using this source. It's actually a set of part books, not a complete listing of the music. If you have only one or a few of the parts, you have a distorted idea of what the music is. I managed to obtain copies of the flute, base-violl, cithern and bandora parts, none of which actually carry the melody, but which did give me the chords. The lute and treble- violl parts are missing from my collection.*

Munday, Anthony, A banquet of daintie conceits publisher I. Charlewood for
Edwarde White, London, 1588

Full Title: *A banquet of daintie conceits Furnished with verie delicate and choyse inuentions, to delight their mindes, who take pleasure in musique, and there-withall to sing sweete ditties, either to the lute, bandora, virginalles, or anie other instrument. Published at the desire of bothe honorable and worshipfull personages, who haue had copies of diuers of the ditties heerein contained. Written by A.M. seruaunt to the Queenes most excellent Maiestie.*

Imprinted at London : Printed by I. C[harlewood] for Edwarde White, and are to be sold at the signe of the Gunne, at the litle North doore of Paules, Anno. 1588.

Bib Name / Number: STC (2nd ed.) / 18260 Pages: [72]

Printer's name from STC.

Reproduction of the original in the British Library.

UMI Collection / reel number: STC / 1424:03

Norris, Ralph, A Warning to London by the fall of Antwerp John Alde, London,
1577

Full Title: *A warning to London by the fall of Antwerp, to the tune of: Rovv vvel ye mariners.* Imprinted at London : At the long shop adioyning vnto S. Mildreds Church in the Pultrie, by Iohn Alde, 1577 Bib Name / Number: STC (2nd ed.) / 18656. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. UMI Collection / reel number: Early English Books, 1475-1640 / 387:09

Olson, Bruce, Bruce Olson's Website:

<http://www.mudcat.org/olson/viewpage.cfm> last accessed on
1 June, 2007.

Peele, Steven, *London Dames* Alexander Lacie, London, 1571

Full Title: *A proper new balade expressyng the fames, concerning a warning to al London dames to the tune of the blacke Almaine*. Imprint: [London] at S. Katherins by Alexander Lacie for Henrie Kyrkham, dwellyng at the middle north dore of S. Paules church, 1571. Publication date from STC.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Peele, George, The Works of George Peele, ed. Alexander Dyce, London, William Pickering, 1829

Notes following here, taken from

<http://www.infoplease.com/ce6/people/A0838039.html> last accessed
12-23-07:

Peele, George, 1558?–1597?, English playwright, educated at Oxford. He experimented in a variety of forms, including the pageant, history, pastoral, comedy, and melodrama, but his best-known work is *The Old Wives Tale* (1595), a frolicsome piece that infuses a depiction of ordinary English life with elements of folklore and romance. His other extant plays include *The Arraignement of Paris* (1584), *Edward I* (1593), *The Battle of Alcazar* (1594), and *The Love of King David and Fair Bethsabe* (1599). Some modern scholarship has attributed to him almost a third of Shakespeare's *Titus Andronicus* (c.1594). Peele was one of the “university wits,” a group of poets and playwrights that included Marlowe, Nashe, and Robert Greene.

Percy, Bishop, Bishop Percy's folio manuscript: ballads and romances ed. John W. Hales, Frederick J. Furnivall. London: Trübner, 1867.

Pers, D. P., Bellerophon, Amsterdam, 1633. (Cited by Simpson)

Pickering, John, *Horestes*, London, Wylliam Gryffith, 1567

Full Title: *A newe enterlude of vice conteyninge, the historye of [H]orestes with the cruell reuengment of his fathers death, vpon his one naturill mother. By John Pikeryng*

Additional titles: History of [H]Horestes

Author: Piker, John, fl. 1567.

Imprint: Imprinted at London : In Fletestrete, at the signe of the Falcon by Wylliam Gryffith, and are to be solde at his shope in S. Dunstons Churcheyarde, Anno. 1567. Bib name / number: STC (2nd ed.) / 19917

Reproduction of the original in the British Library.

UMI Collection / reel number: STC / 1033:02

Playford, John, The English Dancing Master, Thomas Harper, London, 1651
Full Title: *The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance.* Author: Playford, John, 1623-1686? Imprinted at London by Thomas Harper, and are to be sold by John Playford, at his shop in the Inner Temple neere the church doore
Bib Name / Number: Wing (2nd ed.) / P2477 Thomason / E.626[7]
Note: *Annotation on Thomason copy: "March 19th 1650", the 51 in imprint date crossed out.*
Reproduction of the original in the British Library.
UMI Collection / reel number: Thomason / 96:E.626[7]

Pollard, Alfred W., Short Title Catalog of Books...1475-1640, (STC, or STCB) compiled by A. W. Pollard and G. R. Redgrave, 1926.
Title: *Short-title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640*
Notes: *Known as "Pollard & Redgrave" or "STC," this is a classic work for English books from 1475 to 1640. The second edition has been widely acclaimed. First comp. 1926 by A.W. Pollard and G.R. Redgrave, 2nd ed. rev. & enl. / begun by W.A. Jackson & F.S. Ferguson, compiled by Katherine F. Pantzer. London: Bibliographical Society, 1976-91. 3v.*

Queen Elizabeth's Virginal Book – see Fitzwilliam Virginal Book

Simpson, Claude M., The British Broadside Ballad and its Music. Rutgers University Press, 1966.

Ravenscroft, Thomas, Deuteromelia, T. Snodham for Thomas Adams, London, 1609
Full Title: Deuteromelia: or the seconde part of Musicks melodie, or melodius musicke Of pleasant roundelaies; K.H. mirth, or freemens songs. And such delightful catches.
Author: Ravenscroft, Thomas, 1592?-1635?
Imprinted at London: Printed [by T. Snodham] for Thomas Adams, dwelling in Paules Church-yard at the signe of the white Lion, 1609.
Bib Name / Number: STC (2nd ed.) / 20757
Printer's name from STC.
Note: *Identified as the second part of STC 20579 on reel 904, and as part of STC 20756 on reel 1002. Reproductions of the originals in the Library of Congress and the British Library.*
Appears at reel 904 (Library of Congress copy) and at reel 1002 (British Library copy).
Copy from: Library of Congress
UMI Collection / reel number: STC / 1002:12 and STC / 904:07

Rawlinson Poet 185, Bodleian MS, cited both by Simpson and by Bruce Olson's Website: <http://www.mudcat.org/olson/viewpage.cfm> which was last accessed 1 June, 2007.

Ravenscroft, Pammelia. Mysicks Miscellanie. (1609) This is a scan of the 1971 Da Capo facimile edition of Pammelia. Each page was scanned at 300 dots per inch, black and white, last accessed online at <http://www.pbm.com/%7Elindahl/ravenscroft/>, 1 June, 2007.

Ritson, Joseph, Ancient Songs and Ballads From The Reign of King Henry the Second To The Revolution. 1790. W. Carew Hazlitt, ed., Third Edition. London: Reeves And Turner, 1877. Repr. Detroit, MI: Singing Tree Press, 1968.

Robinson, Clement, A handefull of pleasant delites, London, 1584, Richard Jones publisher.

Full Title: *A handefull of pleasant delites containing sudrie new sonets and delectable histories, in diuers kindes of meeter. Newly deuised to the newest tunes that are now in vse, to be sung: euerie sonet orderly pointed to his proper tune. With new additions of certain songs, to verie late deuised notes, not commonly knowen, nor vsed heretofore, by Clement Robinson, and diuers others.*

Author: Robinson, Clement, fl. 1566-1584.

Imprinted at London: Printed by Richard Ihones: dwelling at the signe of the Rose and Crowne, neare Holburne Bridge,

Bib Name/Number: STC (2nd ed.) / 21105

Reproduction of the original in the British Library.

UMI Collection / reel number: Early English Books, 1475-1640 / 1669:02

Note: A modern edition of A Handefull of Pleasant Delites was edited by Rollins

Robinson, Thomas, Robinson's New Cithren Lessons (1609) Robinson, Thomas, fl. 1589-1609.

New citharen lessons with perfect tunings of the same, from foure course of strings to fourteene course, euen to trie the sharpest teeth of enuie, with lessons of all sortes, and methodicall instructions for all professors and practitioners of the citharen. By Thomas Robinson, student in all the seuen liberall sciences. , London : Printed by [J. Windet for] William Barley, and are to be sold at his shop in Gracious-streete, 1609.

Bib name / number: STC (2nd ed.) / 21127

Copy from: British Library

Robinson, Thomas Schoole of Musicke, 1603 1. Robinson, Thomas, fl. 1589-1609.

Title: The schoole of musicke wherein is taught, the perfect method, of true fingering of the lute, pandora, orpharion, and viol de gamba; with most infallible generall rules, both easie and delightfull. Also, a method, how you may be your owne instructor for prick-song, by the help of your lute, without any other teacher: with lessons of all sorts, for your further and better instruction. Newly composed by Thomas Robinson, lutenist, London : Printed by Tho. Este, for Simon Waterson, dwelling at the signe of the Crowne in Paules Church-yard, 1603.

Bib name / number: STC (2nd ed.) / 21128

Copy from: British Library

Roxburghe Ballads, ed. William Chappell and J. W. Ebsworth, Volume IV, Ballad Society, 1871-1899

Shakespeare, William

- *Two Gentlemen of Verona* (I, ii.);
- *Much Ado About Nothing*, III, iv.

Shirburn Ballads, edited by Andrew Clark, Oxford, Clarendon Press, 1907

Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other, ed. Richard Tottle. London, 1557. Surrey, Henry Howard, Earl of, 1517?-1547.

Songes and sonettes, written by the right honorable Lorde Henry Haward late Earle of Surrey, and other , [London] : Apud Richardum Tottel. Cum priuilegio ad imprimendum solum, 1557.

Bib name / number: STC (2nd ed.) / 13861

Copy from: Henry E. Huntington Library and Art Gallery

Starter, J. J., Friesche Lust-Hof, Amsterdam, 1621, cited by Simpson.

STC, Short Title Catalog of Books...see Pollard, Alfred W.

Straloch MS 1627-9, (cited by Simpson)

T. P. A gorgious Gallery, of gallant Inventions, Richard Jones, London, 1578.

(Author: Proctor, Thomas, poet.)

A gorgious gallery, of gallant inuentions Garnished and decked with diuers dayntie deuises, right delicate and delightfull, to recreate eche modest minde withall. First framed and fashioned in sundrie formes, by diuers worthy workemen of late dayes: and now, ioyned together and builded vp: By T.P. , Imprinted at London : [By W. How] for Richard Iones, 1578. Bib name / number: STC (2nd ed.) / 20402

Copy from: Bodleian Library

Thysius, Het, LuitboekTijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis, I-III (1884-1888), the original is listed there as being in the University Library, Leyden. (Cited by Simpson.)

Ward, J. *Apropos The British Broadside Ballad and Its Music*, Journal of the American Musicological Society, XX (1967)

Watkin's Ale, London, 1590

Full Title: *A ditty delightfull of mother watkins ale A warning wel wayed, though counted a tale.*

Author: Unknown

Imprint: [London : s.n.] 1590

Bib Name/Number: STC (2nd ed.) / 25107

Pages: 1 sheet ([1] p.)30 Elizabethan Songs - Bibliography

Notes: Imprint date from STC. A single sheet broadside ballad.

Reproduction of original in the British Library.

UMI Collection / reel number: Early English Books, 1475-1640 / 1045:14

Wedderburn, Robert, The Complaynt of Scotland Paris, 1550

Notes: *Variously attributed to Wedderburn and Sir David Lindsay-- British Museum Catalog.*

Place and date of imprint suggested by STC (2nd ed.); Imprinted at Paris

Bib Name / Number: STC (2nd ed.) / 22009

Copy from: British Library

UMI Collection / reel number: Early English Books, 1475-1640/1714:06

Wit and Mirth; or, Pills to Purge Melancholy. Ed. by Thomas D'Urfey. With an introd. by Cyrus L. Day. New York: Folklore Library Publishers, 1959. (original 6 Volumes, 1719-1720.)